

# THE IB GAZETTE



Sandy Creek High School

## THIS ISSUE FEATURES:

IB Visual Art  
pp 1-4



## Spotlight on IB Visual Art

In this issue, we will showcase our IB Visual Art courses. Both the Junior and Senior cohorts are led by Ms. Stein. This week's issue highlights student work and photos of in-progress art projects.



Photo of the Sandy Creek Art Room

**MARK YOUR CALENDARS!**

**IB EVENT  
11/16/21 @ 6:30P  
AUDITORIUM  
FOCUS ON TOK, MUSIC & ART**

# WHAT ARE THE REQUIREMENTS FOR IB VISUAL ART STUDENTS?

Over the course of two years, students in IB Visual Arts complete the following assessment components:

## Part I: Comparative Study

This is the critical and contextual investigation that explores and compares at least three artworks from two different artists and cultural contexts.

## Part 2: Process Portfolio

The Process Portfolio is a digital/hands-on sketchbook of note-taking, loose drawings, screenshots, downloaded photos, DSLR, or camera photos. It primarily focuses on the brainstorming and documenting process in a beautiful Keynote/PowerPoint/Google slides presentation. Mostly in part of the development of both resolved and unresolved works.

## Part 3: The Exhibition

The Exhibition is the final exam where the IB visual art students showcase a coherent collection of works that fulfill stated artistic intentions and communicate clear thematic or stylistic relationships across individual pieces. Students select and present their best five to eight artworks in the form of a final show, and defend and articulate their purpose and intention in written form through the Curatorial Rationale.

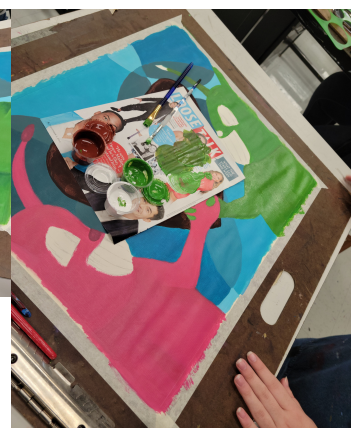
# WHAT ARE WE LEARNING IN IB ART?

## From the Juniors:

IB Visual Art Juniors are currently working on the beginning stages of their Comparative Study and are in the process of selecting artworks to analyze and compare. They are also working on a studio art piece for the showcase on November 16, 2021. For this project, they are focusing on researching the artwork of a Brazilian graffiti artist, experimenting with new art mediums, and creating artwork in the style of the artist.



Kani Rashied-Henry



Emma Mineva



Alex Ramirez



Abigail Wright

# SPOTLIGHT ON JUNIORS IN THE STUDIO

# WHAT ARE WE LEARNING IN IB ART?

## From the Seniors:

IB Visual Art Seniors have been busy working on making artwork for their final exhibitions and putting their finishing touches on their Comparative Study and Process Portfolios. Each one of them has an exciting topic and is exploring some very interesting artworks for the Comparative Study. On this page, there are screenshots of their first slide that explains their topic for the CS.



## Comparative Study: How Artists Make a Socio-Cultural Statement through Different Art Forms

Tim Okamura, Barbara Kruger, and Ai Weiwei use different art forms and styles to tell stories and make bold statements. Tim Okamura uses a mixed media of oil paint and collage in *Stop the Violence* to express the hardships that many women and African Americans face. Barbara Kruger uses photo collage in *Untitled (We don't need another hero)* to show the misogyny that women face every day. Ai Weiwei uses sculptures of mixed media in *Life Cycle* to encapsulate the global refugee crisis. This comparative study will discuss how each of these artists, with different cultural backgrounds, use formal qualities to express current events in the world.



Cassady Hsu

	<p><b>Francisco Goya, Manuel Osorio Manrique de Zuñiga (1784-1792), 1787-1788, Oil on Canvas, 50 x 40 in.</b></p> <p><a href="https://www.metmuseum.org/art/collection/search/436545">https://www.metmuseum.org/art/collection/search/436545</a></p>
	<p><b>Jan van Eyck, The Arnolfini Portrait, 1434, Oil on Oak, 82.2 x 60 in.</b></p> <p><a href="https://www.nationalgallery.org.uk/paintings/jan-van-eyck-the-arnolfini-portrait">https://www.nationalgallery.org.uk/paintings/jan-van-eyck-the-arnolfini-portrait</a></p>
	<p><b>Njideka Akunyili Crosby, Predecessors (Left Panel), 2013, Acrylic, transfers, colored pencil and charcoal on paper, 84 x 84 in.</b></p> <p><a href="https://www.late.org.uk/artworks/crosby-predecessors-114021">https://www.late.org.uk/artworks/crosby-predecessors-114021</a></p>


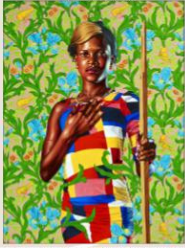

## A Comparison between Goya, Van Eyck, & Crosby's Portraiture

Francisco Goya, Jan van Eyck, and Njideka Akunyili Crosby are three artists from different centuries, countries, and cultures. Each artist has different painting styles but use similar formal qualities to portray their artwork.

I will be comparing and analyzing how Francisco Goya, Jan van Eyck, and Njideka Akunyili Crosby have used formal qualities, such as color, lines, texture, and emphasis in their compositions to portray portraiture.

## Kamari Blanding

## The Female Figure: A Comparative Study

<p><b>Fred Calleri</b></p>  <p>"Toy Koi" oil painting of a girl with a bonnet flying a koi kite on the beach, 2020 Oil on Canvas 24 x 30 in 61 x 76.2 cm <a href="https://www.artsy.net/artwork/fred-calleri-toy-koi-oil-painting-of-a-girl-with-a-bonnet-flying-a-koi-kite-on-the-beach">https://www.artsy.net/artwork/fred-calleri-toy-koi-oil-painting-of-a-girl-with-a-bonnet-flying-a-koi-kite-on-the-beach</a></p>	<p><b>Kehinde Wiley</b></p>  <p>Saint John the Baptist in the Wilderness, 2013 Oil on canvas 48 x 36 in <a href="https://brooklynmuseum.org/press/press-releases/post/1183695-94822/kehinde-wileys-portrait-of-saint-john-the-baptist">https://brooklynmuseum.org/press/press-releases/post/1183695-94822/kehinde-wileys-portrait-of-saint-john-the-baptist</a></p>	<p><b>Titian</b></p>  <p>The Penitent Magdalene, 1531 - 1535 Oil on canvas 85.8 x 69.5 cm 33.8 x 27.4 in <a href="https://www.sothebys.com/en/auctions/ecatalogue/2008/important-old-master-paintings-including-european-works-of-art-n08404/lot.117.html?locale=en">https://www.sothebys.com/en/auctions/ecatalogue/2008/important-old-master-paintings-including-european-works-of-art-n08404/lot.117.html?locale=en</a></p>
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Over time, the perspective of women has changed, evolved, replicated, and grown. I find it interesting that artists have been painting woman as their subject for centuries, rendering the figure in unique and different ways. Artists like Fred Calleri, Kehinde Wiley, and Titian all use mood, color, and other formal elements to contribute how the women in these artwork are viewed. In this comparative study, I will distinguish each artwork from one another, discuss how the impact of the artist's cultural background affects each artwork, and compare each one with the other.

Jaiden Harris

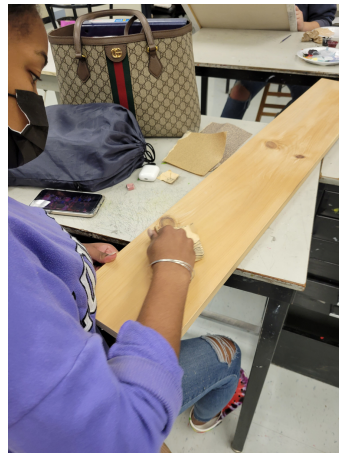
		
<p><b>Shipboard Girl</b> Roy Lichtenstein 1965</p> <p><a href="https://www.davidbenimon.com/artists/roy-lichtenstein/roy-lichtenstein/shipboard-girl.html">https://www.davidbenimon.com/artists/roy-lichtenstein/roy-lichtenstein/shipboard-girl.html</a></p>	<p><b>Welcome Home Mural</b> Shepard Fairey 2017</p> <p><a href="https://submergemag.com/art/shepard-fairey/">https://submergemag.com/art/shepard-fairey/</a></p>	<p><b>The Kiss</b> Gustav Klimt 1908</p> <p><a href="https://www.gustav-klimt.com/The-Kiss.jsp#prettyPhoto">https://www.gustav-klimt.com/The-Kiss.jsp#prettyPhoto</a></p>

## Female Expression as the Focal Point

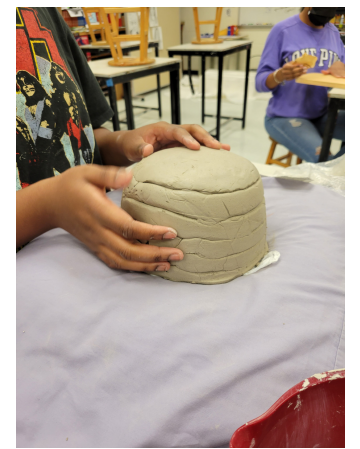
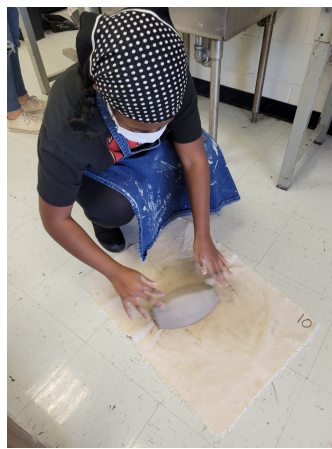
Roy Lichtenstein, Shepard Fairey, and Gustav Klimt are three diverse artists from different time periods that worked in different mediums. I will be analyzing and comparing three specific artworks by these artists: *Shipboard Girl*, by Roy Lichtenstein, *Welcome Home Mural*, by Shepard Fairey, and *The Kiss*, by Gustav Klimt. I will specifically focus on how each artist has used formal qualities to emphasize the female expression, which is the focal point in all of three of these artworks. I will be analyzing the use of lines, patterns, and movement as a guide to the focal point and how each artist used their artwork for specific purposes like making statements during their lifetime.

Mimi Osanu

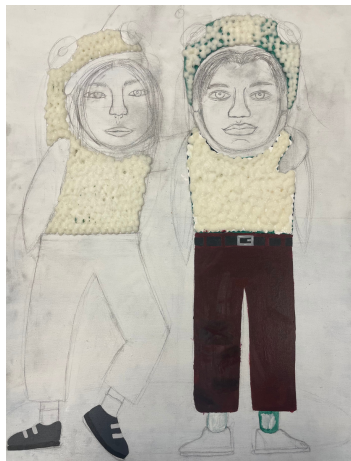
# SPOTLIGHT ON SENIORS IN THE STUDIO:



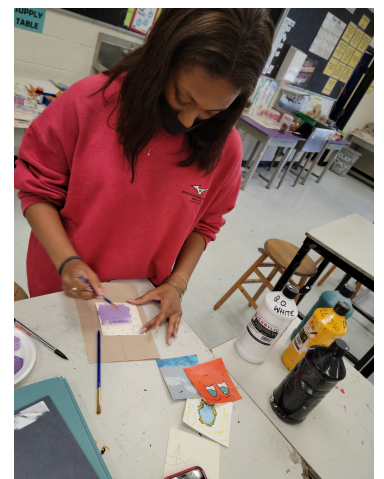
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